



Rich Redmond's CRASH Course for Success™

"My life's purpose is to entertain, motivate and inspire all the people of the world through the beauty and power of musical drumming".

A handwritten signature of Rich Redmond in white ink.

CONTACT

Event Coordinator:

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For more information:

[CRASH Promo Video](#)

[CRASH Website](#)

RichRedmond.com

EVENT RIDER

The following items are requested in preparation for CRASH events:

4 piece Drum Set: DW Collectors Series (or any DW/PDP line)

- 1: floor tom (on legs, standard size 16")
- 1: mounted tom (standard size 12"): Tom mounted on bass drum or dedicated DW tom stand.
- 1: kick drum (standard size 24")
- 1: snare 14"x5" (Wood and metal option)

Cymbals: Sabian (AA or HHX)

- 1: pair Hi-hats: 15"-16" (AAXplosion Hats preferred)
- 2: Crashes: 19"-20" (AAXplosion or Vault series preferred)
- 1: Ride: 20"-24" (HHX Evolution Ride or Bash Ride preferred)
- 1: "Specialty" cymbal: 19"-21" (Ozone Crash or Holy China)

Heads: Remo

- Snare: CS Black Dot or Emperor X (with lug locks)
- Toms: Coated Emperors
- Kick: Clear Powerstroke 3 (**FlamSlam** on batter head)
- KickPort Installed in Kick Drum

Hardware/Pedals: DW 9000 series stands and double bass pedals

Electronics:

- 1: Roland SPD-SX percussion pad mounted on a Roland stand
- Host provides a ¼" cable from the MONO Out to FOH

Percussion and Practice Pad:

- 1: RhythmTech hand-held tambourine
- 1: RhythmTech or Gon Bops shaker and maracas
- 1: Remo 12"-16" djembe drum mounted in a cradle
- 1: Real Feel Pad or Prologix Pad on stand with a DW throne for warm-up demonstrations

Vocal Microphone: Audio Technica (on stand next to Hi-hat)

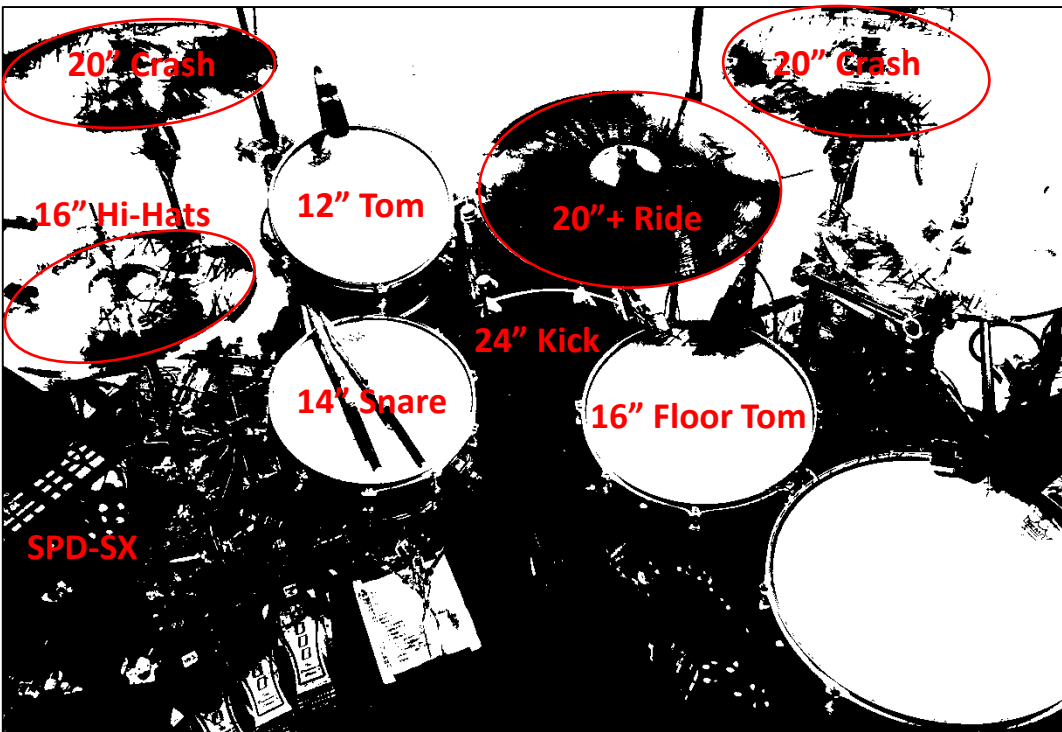
P.A. / Mixer: Powered speakers for ample room coverage

- 2: XLR cables (from drums to FOH via direct box)
- Sound engineer available for sound check and performance

Literature Table: Minimum 2'x6' table for promotional literature and products, chair, 2: black Sharpie-style permanent markers

Equipment Set-Up Specifications:

- 1: Chair with a high back or a large hard floor tom case must be available for Rich to set his "clinic rack" case on. (Left of Hi-hat.)
- 2: XLR cables for input. (Rich travels with his own wireless in-ear monitoring system. No monitors required on stage.)



Expectations: Drums and cymbals should be setup as depicted above.

- Drums should be in tune with themselves. Preferences:
 - Snare bottom head tight. Mid- to high-tension on top.
 - Toms tuned low and fat with the bottom head slightly higher than the top. Rich enjoys a slight pitch bend.
 - Kick front head mid- to high-tension. Batter head loose and fat. Double FlamSlam pad should be available for application.
 - Kick drum should have some muffling. A commercially available DW muffling pillow is preferable.
- Left of the Hi-hat is dense with equipment. This is where the SPD-SX, music stand, wireless mic stand and Rich's rack case reside.

Rich is open to variations where necessary. For technical questions, please email: josh.mighell@gmail.com or call (760) 660-1902.



On-Site Requirements:

- Rich will need 1.5 hours of prep time before performance.
- If possible, host will provide a clean, private space for Rich to relax and warm-up.
- Rug or mat provided underneath drum set if performance area is not carpeted.
- P.A. System with at least 6 inputs, minimum 1000 watts w/ phantom power.
- Wireless microphone (Audio Technica preferred) on stand.
- 1: Roll of high quality, pro grade gaffer tape.
- 2: Large bottles of water near stage.
- 2: Clean, dry hand towels in staging area.
- 1: Small fan.